

CURRICULUM VITAE

# Ryan Patrick Welsh

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## Education

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2007-2010 **MFA-Acting**, University of California, Irvine  
2003-2007 **BA-Theatre Performance**, Western Michigan University  
2006 Certificate, British American Dramatic Academy, Balliol College, Oxford

## Academic Experience

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**MICHIGAN STATE UNIVERSITY, EAST LANSING, MI**  
**Assistant Professor, Media Acting** | 2018 - present

**AMERICAN MUSICAL and DRAMATIC ACADEMY, LOS ANGELES, CA**  
**Faculty Member (BFA and Conservatory programs), Acting/Media Acting** | 2012 - 2018  
As faculty advisor, directed 8th semester short films for graduating BFA actors. Participated in curriculum development and recruitment.

**STUDIO NOHO, NORTH HOLLYWOOD, CA**  
**Founder/Instructor** | 2013 - 2016  
Maintained a full class of 20 professional actors over the course of three years, leading them in intensive scene study and industry preparation.

**PROMENADE PLAYHOUSE, SANTA MONICA, CA**  
**Guest Instructor** | 2015

**THEATRE OF ARTS, HOLLYWOOD, CA**  
**Faculty Member, Acting/Media Acting** | 2011 - 2012  
Participated in curriculum development. In particular, designed the on-camera acting curriculum over three levels of advancing coursework.

**ORANGE COUNTY HIGH SCHOOL OF THE ARTS, ANAHEIM, CA**  
**Guest Faculty, Voice and Movement** | 2011 - 2012

**UNIVERSITY OF CALIFORNIA - IRVINE, IRVINE, CA**  
**Teaching Assistant/Main Instructor** | 2008 - 2010  
Served as the main instructor for undergraduate acting courses. Participated in curriculum development for beginning level acting courses.

## Teaching Experience

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**MICHIGAN STATE UNIVERSITY, EAST LANSING, MI | 2018 - PRESENT**

**Representative Undergraduate Courses:**

- Acting II: Contemporary Acting - THR 201
- Media Acting II - THR 305
- Audition Techniques - THR 304
- Media Acting I - THR 205
- Media Acting III - THR405
- Showcase - THR491
- New Media Laboratory - THR404

**Representative Graduate Courses:**

- Media Acting - THR801

**AMERICAN MUSICAL and DRAMATIC ACADEMY, LOS ANGELES, CA | 2012 - 2018**

- Acting for Camera I
- Acting for Camera II
- Media Acting
- Acting for Camera IV
- Acting in Film Genres
- Acting in TV Genres
- Acting in Film/TV Genres
- Quest for Success
- Short Film Productions

**STUDIO NOHO, NORTH HOLLYWOOD, CA | 2013 - 2016**

- Advanced Scene Study
- Fitzmaurice Voicework

**PROMENADE PLAYHOUSE, SANTA MONICA, CA | 2015**

Guest Instructor of Audition Techniques.

**THEATRE OF ARTS, HOLLYWOOD, CA | 2011 - 2012**

- Acting for Camera I
- Acting for Camera II
- Acting for Camera III
- Reel Productions

**ORANGE COUNTY HIGH SCHOOL OF THE ARTS, ANAHEIM, CA | 2011 - 2012**

Guest Instructor of Voice and Movement.

**UNIVERSITY OF CALIFORNIA - IRVINE, IRVINE, CA | 2008 - 2010**

**Served as the Main Instructor for the following courses:**

- Acting I - Beginning Acting
- Acting II - Acting Technique
- Voice and Speech

## Professional Experience

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### Directing/Producing

*[\*] denotes co-collaboration with Justin Giddings (former partner in filmmaking)*

*[/#] denotes creative work done at Michigan State University*

- 2025 **LAST OF THE WILD BUFFALO** (Film)  
Funded. In pre-production. Principal photography begins in late 2024 / early 2025.
- 2023 **\*WHEN WE GET THERE** (Film, Whiskey Panda Productions) Manitou Beach, MI, Los Angeles CA  
Starring Alfred Molina. Film is complete and being considered at a dozen festivals. Will likely premiere in 2024.
- 2023 **# CLUE** (Stage, Michigan State University) East Lansing, MI
- 2023 **# STRANGE HAPPENINGS** (Film, Michigan State University) East Lansing, MI
- 2023 **# SWEAT** (Stage, Michigan State University) East Lansing, MI  
- Wilde Award: Best Play
- 2022 **# DISTRACTED** (Stage, Summer Circle Theatre) East Lansing, MI
- 2022 **# MEALWORMS** (Film, Michigan State University) East Lansing, MI
- 2021 **TRUE LOVE WAITS** (Film, Rockabay Productions) *\*served as Producer*, East Lansing, MI  
Expected completion in Spring 2022 with festival distribution pending through the 2022-2023 season.
- 2020 **# PANDEMIC'D** (Webseries, Michigan State University) East Lansing, MI
- 2020 **\* OUTPOST** (Film) Los Angeles, CA (released in 2020)  
Co-Directed with Justin Giddings. Exclusive distribution rights through the production company, Gunpower & Sky with over **1,000,000 unique views**. Film premiered at the esteemed Dances With Films Festival in Los Angeles. It has been featured in over a dozen film festivals around the world. Collaborated with industry leaders in Visual Effects and Sound Design. Funded in part through Fractured Atlas, a non-profit organization supporting excellence in the arts.
- Dances With Films, Los Angeles CA
  - Deep In The Heart Film Festival, Waco TX
  - FilmQuest Film Festival, Provo UT
  - End of Days Film Festival, Orlando FL
  - KAPOW Intergalactic Film Festival, North Hollywood CA
  - Royal Starr Film Festival, Royal Oaks MI
  - Film Shortage Selection
  - Roswell Film Festival, Roswell NM
  - Chicago International Reel Shorts Film Fest, Chicago IL
  - Sci-Fi London Film Festival, London UK
- 2019 **# FRANKENSTEIN** (Stage, Michigan State University) East Lansing, MI
- 2019 **\*IT'S OKAY** (Film) Los Angeles, CA  
Co-Directed with Justin Giddings. Exclusive distribution rights through the production company, Gunpowder & Sky with **over 120,000 views**  
Top 10 Best Short Films of 2021 - Film Shortage  
Showcased at ten international film festivals:
- Culver City Film Festival, Los Angeles CA
  - Deep In The Heart Film Festival, Waco TX
  - Pensacon Short Film Festival, Pensacola FL
  - North Hollywood CineFest, Los Angeles CA
  - First Glance Film Festival, Philadelphia PA
  - Film Quest Festival, Provo UT
  - Fade In Awards Short Film Competition
  - NOLA Horror Film Festival, New Orleans LA
  - Los Angeles Short Film Festival, Los Angeles CA

- Boston Sci Fi Film Festival, Boston MA
  - Leeds International Film Festival, Leeds UK
  - Atlanta Short Fest, Atlanta GA
  - Burbank International Film Festival, Los Angeles CA
  - The Magnolia Independent Film Festival, Starkville MS
  - International Hollywood Short Film Festival, Los Angeles CA
  - Close Up San Francisco Short Film Festival, San Francisco CA
  - Science Fiction and Fantasy Short Film Festival, Seattle WA
  - Filmocracy Fest, Philadelphia PA
- 2019    **\*OH, SORRY** (Film) Los Angeles, CA  
 Co-Directed with Justin Giddings. Showcased at eight international film festivals.
- Deep In The Heart Film Festival, Waco TX
  - The Magnolia Independent Film Festival, Starkville MS
  - Pasadena International Film Festival, Pasadena CA
  - Woods Hole Film Festival, Woods Hole MA
  - Manchester International Film Festival, Manchester UK
  - Vail Film Festival, Vail CO
  - Philadelphia Independent Film Festival, Philadelphia PA
  - Omaha Film Festival, Omaha NE
- 2019    **# HOW TO MAKE FRIENDS AND THEN KILL THEM** (Stage, Summer Circle Theatre, MSU) East Lansing, MI
- 2019    **# A WRINKLE IN TIME** (Stage, Michigan State University) East Lansing, MI
- 2018    **\* SKIN DEEP** (Film) Los Angeles, CA  
 Co-Directed with Justin Giddings.
- 2018    **DISPLACED** (Stage, AMDA) Los Angeles, CA
- 2016    **\* TWIN TURBO** (TV Series) Los Angeles, CA  
 Co-Directed with Justin Giddings. Half hour comedy pilot for consideration at FX.
- 2016    **END OF THE ROAD** Staged Reading, Studio NOHO Los Angeles, CA
- 2015    **MICHIGAN WINTER**, Staged Reading, Studio NOHO Los Angeles, CA
- 2014    **\* SAVE POINT** (TV Series) Los Angeles, CA  
 Co-Directed with Justin Giddings.
- 2013    **\* THIS IS NORMAL** (Film)  
 Co-Directed with Justin Giddings. Multi-Award winning film that gained distribution in Europe and Asia.
- Gaiam TV Distribution
  - Vimeo Staff Pick
  - Austin Film Festival, Austin TX
  - Newport Beach Film Festival, Newport Beach CA
  - Phoenix Film Festival, Phoenix AZ
  - Louisville International Film Festival, Louisville KY
  - Seattle Deaf Film Festival
  - LA Shorts Film Festival, Los Angeles CA
  - Palm Springs International Shortfest, Palm Springs CA
  - Hollyshorts Film Festival, Hollywood CA
  - CineDeaf Roma International Film Festival, Rome, Italy
  - Santa Fe Film Festival, Santa Fe NM
  - Maine Deaf Film Festival, Portland ME
  - Las Vegas Film Festival, Las Vegas NV
- 2010    **REASONS TO BE PRETTY**, Stage (Nixon Theatre) Irvine, CA  
 Directed a production of Neil Labute's acclaimed play during my tenure at UC, Irvine.
- 2008    **CLOSER**, Stage (Nixon Theatre) Irvine, CA  
 Directed a production of Patrick Marber's hit play during my tenure at UC, Irvine.

## Acting

**[\*] Denotes SAG-AFTRA or AEA contract**

2024	<b>*THE ANTICHRIST COMETH, John</b> , Stage (Purple Rose Theatre) <u>Chelsea, MI</u>
2024	<b>*PREDICTOR, Chorus 5</b> , Stage (Williamston Theatre) <u>Williamston, MI</u>
2023	<b>*WHEN WE GET THERE, Supporting</b> , Film <u>Manitou Beach, MI</u>
2022	<b>*A VERY WILLIAMSTON CHRISTMAS, John Dahd</b> , Stage (Williamston Theatre) <u>Williamston, MI</u>
2020	<b>*THE ART COUPLE, Sam Shepard</b> , Stage (Center Theatre Group) <u>Los Angeles, CA</u> Center Theatre Group, LA - Kirk Douglas Theatre.
2018	<b>THE ART COUPLE, Sam Shepard</b> , Stage (Sacred Fools Theatre Company) <u>Los Angeles, CA</u> World Premiere Play at the renowned Sacred Fools Theatre Company. Worked opposite Ted Lasso's Brendan Hunt.
2017	<b>*OUTPOST, Lead</b> , Film <u>Los Angeles, CA</u> *Won Best Actor at FilmQuest Film Festival.
2017	<b>*BELIEVE HER, Supporting</b> , Film <u>New York, NY</u> Working opposite Fargo's Allison Tolman
2017	<b>EXTRA INNINGS, Aaron</b> , Stage (Benefest Santa Monica) <u>Los Angeles, CA</u>
2017	<b>LAST OF THE WILD BUFFALO, Quinn</b> , Staged Reading (Secret Rose Theatre) <u>Los Angeles, CA</u>
2017	<b>NICKY, Nicky (u)</b> , Stage (Coeurage Theatre Company) <u>Los Angeles, CA</u> World Premiere in Los Angeles.
2016	<b>A STEADY RAIN, Joey</b> , Stage (Player Kings and New Collective Theatre) <u>Los Angeles, CA</u> Performed in just the second ever Los Angeles production of Keith Huff's acclaimed play.
2015	<b>*THE SHIFT, Lead</b> , Film <u>Los Angeles, CA</u> Acted opposite Castle's Molly C Quinn.
2015	<b>*SOME LIFE OUTLIVED, Lead</b> , Film <u>Orange, CA</u>
2015	<b>DR. ANONYMOUS, Matthew (u)</b> , Stage (Zephyr Theatre) <u>Los Angeles, CA</u>
2014	<b>MARILYN MADNESS AND ME, Tim (u)</b> , Stage (El Portal Theatre) <u>Los Angeles, CA</u>
2013	<b>*GUARDING CHARLIE, Lead</b> , Film <u>Los Angeles, CA</u> Directed by Julie Richardson, best known for her producing work on <i>Collateral</i> .
2010-2012	<b>*BITE ME, Series Regular</b> , TV Series <u>Los Angeles, CA</u> Lionsgate and Machinima joint production that ran for two seasons on cable. Nominated for a Streamy in <i>Best Comedic Performance by an Actor</i> .
2010	<b>*THE GOOD BOOK OF PEDANTRY AND WONDER, Paul</b> , Stage (Boston Court Theatre) <u>Pasadena CA</u> . World Premiere
2010	<b>REASONS TO BE PRETTY, Greg</b> , Stage (Nixon Theatre) <u>Irvine, CA</u>
2009	<b>ESCAPE FROM HAPPINESS, Junior</b> , Stage (The Little Theatre) <u>Irvine, CA</u>
2009	<b>TAKE ME OUT, Kippy</b> , Stage (The Little Theatre) <u>Irvine, CA</u>
2008	<b>VIDEO SPACE, Lead</b> , Film <u>Orange, CA</u>
2008	<b>CLOSER, Dan</b> , Stage (Nixon Theatre) <u>Irvine, CA</u>
2008	<b>THE PUPPETMASTER OF LODZ, Finkelbaum</b> , Stage (The Little Theatre) <u>Irvine, CA</u>
2007	<b>THE DREAD, Lead</b> , Film <u>Kalamazoo, MI</u>

## Writing

**[\*] denotes co-collaboration with Justin Giddings (partner in filmmaking)**

2023	<b>LAST OF THE WILD BUFFALO</b> , Film, Unaffiliated Production <i>Funded.</i> Film will go into principal photography in late 2024 or early 2025.
2023	<b>STRANGE HAPPENINGS</b> , Film, Michigan State University
2022	<b>WHEN WE GET THERE</b> , Film, Whiskey Panda Studios <i>Fully Produced.</i> Currently in Post-production. Expected completion in Fall of 2022 with festival distribution pending through 2023-2024 season.

- 2021 **\*THE TRESTLE**, *Film, Lunacy Productions*  
Currently *optioned* with Lunacy Productions.  
Co-Written with Justin Giddings
- 2020 **\*SO GO THE LIVING**, *Film, Reinventing Films Productions*  
Currently *optioned* with Reinventing Films Productions  
Co-Written with Justin Giddings and Evan Lipkin
- 2019 **SICK KID**, *Stage*  
- Staged Reading - The Road Theatre Company. Los Angeles, CA  
- Staged Reading - First Look Theatre. St. Louis, MO
- 2018 **RAGBAG**, *Film*  
Finalist in the ScreenCraft Film Fund grant competition.
- 2017 **A MAN OF PRINCIPLE**, *Film*  
Finalist in the ScreenCraft Film Fund grant competition.
- 2017 **THREE DEGREES OF VIRGINITY**, *Stage*  
- Staged Reading - Secret Rose Theatre. North Hollywood, CA
- 2016 **\*THE MAN FROM DEATH**, *Film*  
Finalist in ScreenCraft's Action Screenplay competition.  
Co-Written with Justin Giddings  
- Featured Reading - Soho House, Los Angeles CA
- 2016 **LAST OF THE WILD BUFFALO**, *Stage*  
- Staged Reading - The Road Theatre Company. Los Angeles, CA  
- Development Workshop - Activate Midwest New Play Festival. Kalamazoo, MI  
- *One of only three plays selected out of over 100 submissions.*  
- Staged Reading - Matthew Lillard's Reading Circle, Los Angeles CA
- 2016 **\*OUTPOST**, *Film*  
Co-Written with Justin Giddings
- 2015 **\*DARK WINTER**, *Film*  
Finalist in ScreenCraft's Horror Screenplay competition. Quarter finalist in Final Draft's Big Break Competition. Semi-finalist at Austin Film Festival Script Competition.  
Co-Written with Justin Giddings
- 2015 **NO GOOD MEN LEFT ALIVE**, *Film*
- 2014 **\*FAT NINJA**, *TV Series*  
Co-Written with Justin Giddings
- 2013 **\*THIS IS NORMAL**, *Film*  
Selected for publication in a textbook on Screenwriting at Cornell University.  
Co-Written with Justin Giddings

**\*Select Past Film Festival Participation:**

Austin Film Festival | Phoenix Film Festival | Pasadena Film Festival | Newport Beach Film Festival | FilmQuest Film Festival | Deep in the Heart Film Festival | Woods Hole Film Festival | Hollyshorts Film Festival | Las Vegas Film Festival | Santa Fe Film Festival | Palm Springs International Shorts Festival | Louisville International Film Festival | LA Shorts Festival | Seattle Deaf Film Festival | CineDeaf Roma | Maine Deaf Film Festival | Manchester Film Festival | Omaha Film Festival | Vail Film Festival | Philadelphia Independent Film Festival | Magnolia Independent Film Festival | Pensacon Short Film Festival | International Hollywood Short Film Festival | Science Fiction and Fantasy Short Film Festival | Culver City Film Festival | First Glance Film Festival | Filmocracy Fest | Leeds International Film Festival | Boston Sci-Fi Film Festival | North Hollywood Cinefest | Burbank International Film Festival | NOLA Horror Film Festival |

**AWARDS AND NOMINATIONS: (\*) denotes the award was *won*.**

- \*Best Play - Wilde Awards - *Sweat*
- \*Best Actor in a Comedy - Wilde Awards

- \*Best Short Film – Deep In The Heart Film Festival – It's Okay
- \*Best Editing – Deep In The Heart Film Festival – It's Okay
- \*Best Short Film – Louisville International Film Festival – This Is Normal
- \*Audience Choice – Pensacon Short Film Festival – It's Okay
- \*Best Actor – FilmQuest Film Festival – Outpost
- \*Best VFX – FilmQuest Festival – Outpost
- \*Best Female Comedic Performance – Deep In The Heart Film Festival – Oh, Sorry
- \*Best Drama – Seattle Deaf Film Festival – This Is Normal
- Best Supporting Actress (*nominee*)- FilmQuest Film Festival - Outpost
- Best Sci-Fi Short Film (*nominee*)- FilmQuest Film Festival - Outpost
- Screencraft's Action Screenplay Competition - (The Man From Death) **Finalist**
- Screencraft's Horror Screenplay Competition - (Dark Winter) **Finalist**
- Final Draft's Big Break Competition - (Dark Winter) **Quarter-finalist**
- Austin Film Festival Script Competition - (Dark Winter) **Semi-finalist**
- Screencraft's Film Fund Grant - (A Man of Principle) **Finalist**
- Screencraft's Film Fund Grant - (RagBag) **Finalist**

**GRANTS AND FUNDING: (\*) denotes the award was won.**

- 2023 \*HARP - Large Scale Grant (\$100,000)
  - This will be used to produce the film adaptation of the play *Last of the Wild Buffalo*.
- 2022 \*TLE (Teaching and Learning Environment) (\$25,000)
  - Used to purchase professional quality camera, lenses, and lighting at MSU.
- 2021 HARP - Development Grant (\$25000)
- 2019 HARP - Development Grant (\$25000)
- 2019 HARP - Production Grant (\$7000)
- 2018 HARP - Development Grant (\$25000)

**Academic Service**

- Director of the BFA in Acting for Stage, Screen, and New Media** - Department of Theatre, MSU (2022-current)
- College Inclusive Practices Committee** - College of Arts and Letters, MSU (2023-current)
- College Curriculum Committee** - College of Arts and Letters, MSU (2020 - 2022)
- Storefront Theatre Committee** - *Chair* - Department of Theatre, MSU (2019 - current)
- Adjunct Faculty Pool Search Committee** - *Chair* - Department of Theatre, MSU (2019 - 2022)
- Diversity, Equity, and Inclusion Committee** - Department of Theatre, MSU (2020, 2022-current)
- Graduate Guidance Committee** - Department of Theatre, MSU (2018 - 2021)
  - Claire Wilcher, MFA Acting
  - Ryan Adolph, MFA Acting
  - Sharon Combs, MFA Acting
- Filmed and Edited a Teaching Demonstration** for graduating MFA Design student, Jenna Gove. (2019)
- Special Project Mentor for BFA student, Peter James Florian.
  - Routine Cop - *short film*
  - Five - *short film*
  - Dante's Inferno - *short film*
- Faculty Advisor** for student led Haunted Auditorium - Department of Theatre, MSU (2018-2019)
- Season Selection Committee** - Department of Theatre, MSU (2018 - 2020)
- Developed the Media Production Integration program** with colleagues in the College of Communication Arts & Sciences.
- High School Theatre Guest Lecturer**

- Lincoln Park High School (2022)
- Churchill High School (2019)

**Film Intensive Workshop** - Department of Theatre, MSU (2018)

**Spring Break in Los Angeles coordinator** - Department of Theatre, MSU (2019 - current)

**Directed green-screen footage** for use in Alison Dobbins' coursework - Department of Theatre, MSU

## Professional Service

SAG-AGTRA Awards Official Judge (2023)

SAG-AFTRA Awards Official Judge (2022)

Association for Theatre in Higher Education (ATHE) Conference (2019)

- **Panelist:** New Medias in Liberal Arts Theatre Departments

Screen Actors Guild (current)

- **Official Voting Member**

Actors Equity Association (current)

- **Official Voting Member**

Screenplay Coverage (current, *these are very detailed evaluations of screenplays on behalf of writers and producers*)

- *Invasive Species* by Angela Cristentello
- *Junebugs* by Grant Astine
- *The Invaders* by Erin Doyle Cooper
- *End of the Road* by Evan Lipkin

## Academic Training

Acting:

Marjorie Ballentine (Adler and Meisner focus) Robert Cohen (Acting Technique and Classical Text), Richard

Brestoff (Acting for the camera), Annie Loui

(Movement), Eli Simon (Clowning and Mask), Von Washington (Acting for Camera), Mark Liermann (Strasberg, Meisner), Jim Daniels (Acting Technique and Classical Text), Lynn Farleigh (Acting in Shakespeare)

Voice and Speech:

Philip Thompson, Cynthia Bassham, Micha Espinosa, Linda Gates